

ON STAGE

THE "QUEEN BEE"

121

1st Eb Alto SAX.

TO LT. JOHN O'SEEREE AND THE
"KATMEN OF NOTE", U.S.A.F.

By SAMMY NESSICO

Medium Blues 2/4 = 120

A Soli

mf

B

4th Trom. PLAY

ff

D

p

f

Soli

ff

F

6

mp

Soli

G

mf

H

Musical score for 1st Alto Saxophone, page 2 of "The Queen Bee". The score consists of ten staves of music with various dynamics and articulations.

Staff 1: Starts with the instruction "SOFTLY" and dynamic *p*. A box labeled "I" is placed above the staff.

Staff 2: Features dynamics *ff* and *mf*.

Staff 3: Features dynamic *fff*.

Staff 4: Features dynamic *ff*. A box labeled "J" is placed above the staff.

Staff 5: Starts with the instruction "SOFT" and dynamic *p*. It features dynamics *ff* and *fff*.

Staff 6: Features dynamic *fff*. A box labeled "K" with "Soft" written above it is placed above the staff. A "2" is written above the first measure.

Staff 7: Features dynamic *fff*. A "3" is written below the staff.

Staff 8: Features dynamic *fff*. A box labeled "L" is placed above the staff.

Staff 9: Features dynamic "Soft". A "1" is written above the staff.

Staff 10: Features dynamic "VERY SOFT" and *PPP*. A "1" is written above the first measure and a "2" is written above the last measure.

ON STAGE

THE "QUEEN BEE"

1st TROMBONE

TO LT. JOHN O'SEKEE AND THE
"AIRMEN OF NOTE", U.S.A.F.

BY SAMMY NESSICO

Medium Blues ♩ = 120

A

8

B

Bucket-Mute

M

1

Tab

1st TROM. Pg. 2

for "QUEEN BEE"

SOFTLY

3

I

p

ff

p

fff

p

J

ff

SOFT

p

ff

1

fff

2

K

8

L SOFTLY

p

fff

1

8

ON STAGE

THE "QUEEN BEE"



1

1st B♭ TRUMPET

TO LT. JOHN O'SEEKEE AND THE
"ARMEN DE NATE", U.S.A.F.

BY SAMMY NESTILO

Medium Blues ♩ = 120

Musical score for 1st B♭ Trumpet, featuring sections A through H with various performance instructions.

A 8 **B** Bucket-Mute *mp*

C Unison *mf* *ff*

D OPEN HORN *f*

E

F 7

G Cup Mute

H 1



1st TRPT. Pg. 2

THE "QUEEN BEE"

3 OPEN HORN (SOFTLY) I

p

ff

p

fff *p*

J *ff* (SOFT) *p*

ff

fff 2

K 8 L (SOFTLY) *p*

fff 1 8

ON STAGE

THE "QUEEN BEE"

WAL. I

2nd Bb Tenor SAX.

TO LT. JOHN O'SEEVEE AND THE
"GIRLIES OF NATE", U.S.A.I.

BY SAMMY NESTICO

Medium Blues $\text{♩} = 120$

A *Soli* *mf/p*

B *1*

C *1* *mf* *ff*

D *p* *f*

Soli *ff*

E

F *1* *6* *mp*

Soli *mf* **G**

H

Detailed description of the musical score: The score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of eight sections labeled A through H. Section A is marked 'Soli' and 'mf/p'. Section B is marked '1'. Section C is marked '1', 'mf', and 'ff'. Section D is marked 'p' and 'f'. Section E is marked 'ff'. Section F is marked '1', '6', and 'mp'. Section G is marked 'Soli' and 'mf'. Section H is marked '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

WR

1

Musical score for 2nd Tenor Saxophone, page 2 of "The Queen Bee". The score consists of ten staves of music. It includes various dynamics such as *p*, *ff*, *mf*, *fff*, *SOFTLY*, *SOFT*, *Soli*, and *VERY SOFT* (*ppp*). Performance markings include **I**, **J**, **K**, and **L** in boxes, and numbers 1 and 2 indicating first and second endings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by expressive phrasing and dynamic contrast.

ON STAGE

THE "QUEEN BEE"



2nd TROMBONE

TO LT. JOHN D'SEEKER AND THE
"AIRMEN OF NOTE", U.S.A.F.

BY SAMMI NESFICO

Medium Blues ♩ = 120

A

8

B

Bucket-Mute



mp

Solo



C

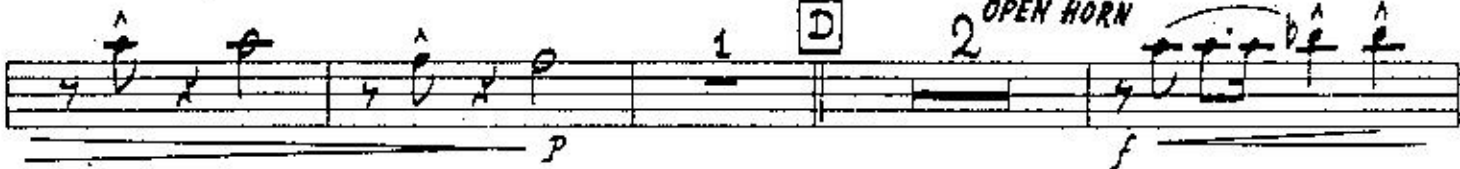


mf

ff

D

OPEN HORN



p

f

E



ff

F



7

G

NO VIB.

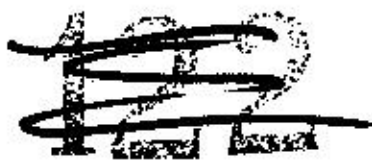


mf

H



1



34



3 SOFTLY [J]

p

ff

[J] *ff* SOFT *p*

ff

[K] 8 [L] SOFTLY *p*

ff 1 8

ON STAGE

THE "QUEEN BEE"



2nd B^b TRUMPET

TO LT. JOHN O'SERKEE AND THE
"ARMEN OF NOTE", U.S.A.F.

BY SAMMY NESTICO

Medium Blues ♩=120

A 8 **B** Bucket-Mute

C Unison

D OPEN HORN

E

F 7

G Cap Mute

H 1

122

1

2ND TRPT. PG. 2

THE "QUEEN BEE"

3 OPEN HORN (SOFTLY) I

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. A fermata is placed over a half note. The staff ends with a quarter note and a half note. A dynamic marking 'p' is located below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'ff' is located below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'p' is located below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'fff' is located below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'ff' is located below the staff. A box containing the letter 'J' is at the beginning of the staff. A dynamic marking '(SOFT)' is located above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'ff' is located below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'fff' is located below the staff. A number '2' is written at the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'p' is located below the staff. A box containing the letter 'K' is at the beginning of the staff. A box containing the letter 'L' with '(SOFTLY)' next to it is also at the beginning of the staff. A number '8' is written above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'fff' is located below the staff. A number '1' is written above the staff. A number '8' is written above the staff.

ON STAGE

THE "QUEEN BEE"



3rd Eb Alto SAX.

TO LT. JOHN O'SEEKIE AND THE
"AIRMEN OF NOTE" U.S.A.F.

BY SAMMY NESTICO

medium Blues $\text{♩} = 120$

A *Soli*

Musical staff 1: 3rd Eb Alto Saxophone, measures 1-4. *mf*

Musical staff 2: 3rd Eb Alto Saxophone, measures 5-8. **B**

Musical staff 3: 3rd Eb Alto Saxophone, measures 9-12.

Musical staff 4: 3rd Trombone, measures 1-4. *PLAY* *ff*

Musical staff 5: 3rd Trombone, measures 5-8. **D**

Musical staff 6: 3rd Trombone, measures 9-12. *Soli* *ff*

Musical staff 7: 3rd Trombone, measures 13-16. *mp*

Musical staff 8: 3rd Trombone, measures 17-20. **F** *mp*

Musical staff 9: 3rd Trombone, measures 21-24. *Soli* *mf* **G**

Musical staff 10: 3rd Trombone, measures 25-28. **H**

Musical staff 11: 3rd Trombone, measures 29-32.



1

Musical score for 3rd Alto Saxophone, page 2 of "The Queen Bee". The score consists of ten staves of music with various dynamics and performance markings.

- Staff 1:** Starts with *SOFTLY* and *p*. Includes a boxed letter **I**.
- Staff 2:** Includes dynamics *ff* and *mf*.
- Staff 3:** Includes dynamics *mf* and *fff*.
- Staff 4:** Includes a boxed letter **J** and dynamic *ff*.
- Staff 5:** Starts with *SOFT* and *p*, includes *ff* and *f*.
- Staff 6:** Includes *fff* and a boxed letter **K** with *Solt* above it. There are also markings for *mf* and a circled **3**.
- Staff 7:** Includes *fff* and a boxed letter **L**.
- Staff 8:** Includes *Solt* and a circled **1**.
- Staff 9:** Includes *VERY SOFT* and *ppp*. There are markings for circled **1** and **2**.

ON STAGE

THE "QUEEN BEE"



3rd TROMBONE

TO JOHN D'SEEKEE, LT. AND THE
"ARMEN OF NOTE", U.S.A.F.

By SAMMY NESRICO

Medium Blues $\text{♩} = 120$

A 8 **B** *Bucket-Mute*

mp

Soli

C *mf* *ff*

D *p* 2 *OPEN HORN* *f*

E *ff*

F 7

G *NO VIB.* *mf*

H *f*

M

1

Tab

3rd FROM Pa. 2

THE "QUEEN BEE"

3 SOFTLY I

J SOFT

K 8 L SOFTLY

ON STAGE

THE "QUEEN BEE"

5470
7

3rd B^b TRUMPET

TO LT. JOHN O'SEEREE AND THE
"ARMEN OF NOTE", U.S.A.F.

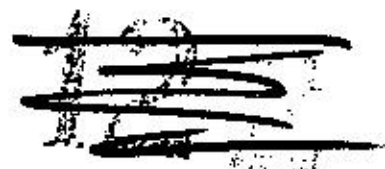
By SAMMI NESTICO

Medium Blues ♩=120

The musical score is written for a 3rd B^b Trumpet in 4/4 time, with a tempo of Medium Blues (♩=120). The key signature has one flat (B^b). The score is divided into eight sections, A through H, each with specific performance instructions:

- Section A:** Starts with a whole rest for 8 measures. Dynamics: *mp*.
- Section B:** Labeled "Bucket-Mute". Dynamics: *mp*.
- Section C:** Labeled "Unison". Dynamics: *mf* to *ff*.
- Section D:** Labeled "OPEN HORN". Dynamics: *p* to *f*.
- Section E:** Dynamics: *ff*.
- Section F:** Dynamics: *f*.
- Section G:** Labeled "Cup Mute". Dynamics: *p*.
- Section H:** Dynamics: *f*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. Section A has an 8-measure rest. Section B has a 7-measure rest. Section F has a 7-measure rest. Section H has a 1-measure rest.



1

3RD TRPT. PG. 2

THE "QUEEN BEE"

3 OPEN HORN (Softly) [I]

Musical staff with notes and dynamics p and ff.

Musical staff with notes and dynamics ff.

Musical staff with notes and dynamics p.

Musical staff with notes and dynamics fff and p.

[J] (Soft) p

Musical staff with notes and dynamics ff and p.

Musical staff with notes and dynamics ff.

Musical staff with notes and dynamics fff.

[K] 8 [L] (SOFTLY) p

Musical staff with notes and dynamics p.

Musical staff with notes and dynamics p.

THE "QUEEN BEE"

1

4th B^b Tenor SAX.

TO LT. JOHN O'SEESKE AND THE
"AIRMEN OF NOTE", U.S.A.F.

BY SAMMY NESTICO

Medium Blues $\text{♩} = 120$

Solo

Musical staff 1: Treble clef, 4/4 time signature. Starts with a boxed 'A' above the first measure. Dynamics include *mf* and a triplet of eighth notes in the second measure.

Musical staff 2: Continuation of the melody. Ends with a boxed 'B' above the final measure.

Musical staff 3: Continuation of the melody with various note values and slurs.

Musical staff 4: Continuation of the melody. Dynamics include *mf* and *ff*.

Musical staff 5: Continuation of the melody. Starts with a boxed 'D' above the first measure. Dynamics include *p*.

Musical staff 6: Continuation of the melody. Starts with a boxed 'E' above the first measure. Dynamics include *ff* and *Solo*.

Musical staff 7: Continuation of the melody with slurs and accents.

Musical staff 8: Continuation of the melody. Starts with a boxed 'F' above the first measure. Dynamics include *mp*.

Musical staff 9: Continuation of the melody. Starts with a boxed 'G' above the first measure. Dynamics include *mf* and *Solo*.

Musical staff 10: Continuation of the melody. Ends with a boxed 'H' above the final measure.

Musical staff 11: Continuation of the melody with slurs and accents.

Musical score for 4th Tenor Saxophone, page 2 of "The Queen Bee". The score consists of 12 staves of music with various dynamics and articulations.

- Staff 1:** Starts with *SOFTLY* and *p*. Includes a boxed letter **I**.
- Staff 2:** Features *ff* and *mf* dynamics.
- Staff 3:** Includes *fff* dynamics.
- Staff 4:** Starts with *p* and *ff*. Includes a boxed letter **J**.
- Staff 5:** Starts with *SOFT* and *p*, then *ff*.
- Staff 6:** Includes *fff* dynamics.
- Staff 7:** Starts with a **2** (second ending), includes *mf* and *fff*. Includes a boxed letter **K** and *Soft*.
- Staff 8:** Includes *fff* dynamics.
- Staff 9:** Starts with a boxed letter **L**, includes *Soft* and **1**.
- Staff 10:** Starts with **1**, includes *VERY SOFT* and **2**.
- Staff 11:** Ends with *PPP*.

ON STAGE

THE "QUEEN BEE"

7

4th TROMBONE

TO LT. JOHN O'SEEKEE AND THE
"ARMY OF NOTE", U.S.A.F.

BY SAMMY NESRICO

Medium Blues $\text{♩} = 120$

A

8

B

Bucket-Mute

Solo

C

D

OPEN HORN

E

F

7

G NO VIB.

H



1

Trb
4th from pg. 2

THE "QUEEN BEE"

3 SOFTLY I

J SOFT P

K 8 L SOFTLY P

THE "QUEEN BEE"

12

4th B^b TRUMPET

TO LT. JOHN O'SEKKEE AND THE
"ARMEN OF NOTE", U.S.A.F.

BY SAMMI NESTICO

Medium Blues ♩=120

The musical score is written for a 4th B^b Trumpet and consists of eight systems of music, each with a lettered section marker (A through H). The key signature has one flat (B^b), and the time signature is 4/4. The tempo is marked as Medium Blues with a quarter note equal to 120 beats per minute.

- Section A:** Starts with a whole rest for 8 measures.
- Section B:** Labeled "Bucket-Mute", begins with a mezzo-piano (*mp*) dynamic.
- Section C:** Labeled "Unison", begins with a mezzo-forte (*mf*) dynamic and includes a triplet.
- Section D:** Labeled "OPEN HORN", begins with a piano (*p*) dynamic and includes a triplet.
- Section E:** Continues the melodic line.
- Section F:** Ends with a whole rest for 7 measures.
- Section G:** Labeled "Cup Mute", begins with a piano (*p*) dynamic.
- Section H:** Concludes the piece.



4TH TRPT. Pg. 2

THE "QUEEN BEE"

3 OPEN HORN (SOFTLY) [I]

ff

p

fff

p

[J] (SOFT) p

ff

1

fff

2

[K] 8 [L] (SOFTLY) p

1 8

fff

THE "QUEEN BEE"

1

5th E^b Baritone SAX.

TO LT. JOHN O'SEEKEE AND THE
"AIRMEN OF NOTE", U.S.A.F.

BY SAMMY NESTICO

Medium Blues ♩ = 120

The musical score is written for a 5th E^b Baritone Saxophone. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Blues with a quarter note equal to 120 beats per minute. The score includes several sections labeled with letters in boxes: A, B, D, F, H, and I. Performance markings include dynamics such as *mf*, *mp*, *p*, *f*, and *ff*, as well as articulation like accents and slurs. A 'Solo' section is indicated at the beginning of section A and again in section D. An 'obl.' (obbligato) section is marked at the start of the final staff. The piece concludes with the instruction 'SOFTLY'.

THE "QUEEN BEE"

BARI SAX. PG. 2

The musical score for Baritone Saxophone, page 2 of "The Queen Bee", consists of 11 staves of music. The notation includes various dynamics such as *ff*, *p*, *fff*, *SOFT*, *mf*, *mp*, *VERY SOFT*, and *ppp*. There are also articulation marks like accents and slurs, and performance instructions like "Solo" and "VERY SOFT". The score is divided into first and second endings, indicated by "1" and "2" above the notes. The music features a mix of eighth, quarter, and half notes, often with slurs and accents.

THE "QUEEN BEE" 1

BASS

TO LT. JOHN O'SHEA AND THE
"AIRMEN OF NOTE", U.S.A.F.

BY SAMMY NESSICO

Medium Blues $\text{♩} = 120$

A

mf

B

mp

C

mf

D

mp f

ff

E

F PIANO SOLO

G

mf

H

Solo

fff

dw

fu

fff

p

ff

fff

p

ff

p

fff

p

ff

p

SOFTLY

THE "QUEEN BEE"

BASS - Pg. 2



THE "QUEEN BEE"

1

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

"Dedicated to Lt. John D. Secker and the world famous "Airmen Of Note", U.S.A.F."

Medium Blues 4/4 = 120

A SAXES
Gm7 C9 Gm7 C9 Gm7 C9 Db9 C9 Gb9
mf

B FMAJ7 Bb9 FMAJ7 Gm7 Am7 D11-9
mp

B BUCKET MUTED BRASS
Gm7 C7 A7 A7 D11-9 Ab9
mp

TRBS. G9 Dm7 G9 Gm7 2 SXS. A9 Gm7 Am7 D11-9

C TRPT. UNIS. Am7 Gm7 Bbmaj7 Am7 Gm7 Am7 Bbmaj7 C7
TRBS. mf

TRPTS-ALTO SXS. FMAJ7 Bb9 3 3 FMAJ7 (SXS.) Am7 D9
ff mp

D Gm7 Gm7 C9 TRPTS. Am7 Eb9(D5) D7+9 Ab9
f ff

Gm7 SXS. C9 Bb B0 F6 ENS. Eb9(D5) D7+9 Ab9

E Gm7 C9 PWO. Gm7 F#0 Gm7 C9

FMaj.7 Pno. FMaj.7 Bb7 Am7 D9

F Gm7 PNO. SOLO C9 Gb9 FMaj.7 D7-9 G9

G9 Gm7 / C7 Am7 D7(-9) MUTED TRPTS. Gm Gm7

Gm Gm7 C7 Dbo FMaj.7 Bb9

FMaj.7 Am7 D9 H Gm7 Gm7 / C7 Am7

D7-9 Gm7 A0 Gm7 Gb9 F# Bb9 Am7 ENS. SOFTLY D7-9

Gm9 C9 PNO Gm7 C9 Gm7 Gb9 FMaj.7

Bb9 FMaj.7 Am D7(-9) D7(-9) Gm mf

Gm7 / C7 Am BR (add G#) Am7 D7 Dm A (add C#)

The musical score consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes chords Dm7, G9-5, Gm7, A°, Gm7, E, Gm7, A°, and Gm7, C9. A first ending bracket labeled 'J' spans the final two measures. The second staff continues with Gm7, C9, Gm7, C7(9), FMAJ7, Bb9, and Am7. The third staff starts with D7(9), D9, Gm7, Gm7, C7, A7, Eb9, D7(9), and Ab9. The fourth staff begins with Gm7, Fb(add 9), Pno., Am7, D7-9, and includes a section for SAXES with Gm7 and C9. The fifth staff contains Gm7, C9, Db9, C9, Gb9, FMAJ7, and Bb9. The sixth staff features FMAJ7, Gm7, Am7, D7(9), Gm7, BR., Gm7, C7, A7, and Eb9. The seventh staff includes D7(9), Ab9, Gm7, Pno., Am7, and D7-9. The eighth staff has Gm7, SAXES, Pno., Am7, SAXES, and D7-9. The ninth staff starts with Pno., Gm7, SAXES VERY SOFT, BASS SOLO, and Pno. The score is marked with various dynamics including p, ff, fff, and mf.

ON STAGE

THE "QUEEN BEE"

1

DRUMS *Swing*

TO LT. JOHN O'SEEKEE AND THE
"ARMEN OF NOTE", U.S.A.F.

BY SAMMY NESTICO

Medium Blues 4=120

A BRUSHES / 4.4
 mp
 1 2 3 4 5 6 7 8

B SOFT BRASS
 mp
 1 2 3 4 1 2 3 4

C TRPT. UNISON / **D** SAXES 1
 f
 1 2 3 4 1 2 3 4

2 3 4 SAXES 1 2 STICKS 2 4
 f ff

E ENS.
 1 2 3 4 1 2 3 4

F PIANO SOLO / **G** SAXES
 mf
 1 2 3 4 5 6 7 8 1 2 3 4 5

6 7 8 **H** SAXES / **I** SOFT ENSEMBLE
 mf p

2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

4 SAXES 1 2 3 4 1 2
 p fff

Drums Pt. 2

March

THE "QUEEN BEE"

The musical score consists of seven staves of handwritten notation. The first staff begins with a dynamic marking of *p* (piano) and a *ff* (fortissimo) section. The second staff includes a *SOFT* marking and a *ff* section. The third staff is labeled *SAXES* and features a *Solo* section with a *fff* (fortississimo) dynamic. The fourth staff is labeled *PIANO* and includes a boxed letter *K* with the instruction *(TO BRUSH)* and a *fff* section. The fifth staff is marked *mp* (mezzo-piano) and includes a boxed letter *L* with the instruction *(STICKS)* and a *Solo* section. The sixth staff is marked *PIANO* and includes a *fff* section. The seventh staff is marked *PIANO* and includes a *BASS SOLO* section and a *VERY SOFT* marking. Various musical notations such as notes, rests, and bar lines are present throughout the score.

ON STAGE

THE "QUEEN BEE"

1

GUITAR

JO. L. JOHN O'SEEKEE AND THE
"AIRMEN OF NOTE" ON STAGE

BY SAMMY NESTICO

medium Blues ♩=120

A Gm⁷ C⁹ Gm⁷ C⁹ D^{b9} C⁹ G^{b9} FMAJ.⁷

B^{b9} FMAJ.⁷ Gm⁷ Am⁷ D⁺⁷ **B** Gm⁷ Gm⁷ C⁷ A⁺⁷ A⁷

D⁷ ⁻⁹ A^{b9} G⁹ Dm⁷ G⁹ Gm⁷ A^o Gm⁷ Am⁷ D⁺⁷ ⁽⁻⁹⁾

C Gm⁷ Am⁷ B^bMAJ.⁷ Am⁷ Gm⁷ Am⁷ B^bMAJ.⁷ C⁷ FMAJ.⁷

B^{b9} FMAJ.⁷ Am⁷ D⁹ **D** Gm Gm⁷ Gm⁷ C⁹ Am⁷ E^{b9}-5

D⁷ ⁻⁵ A^{b9} Gm⁷ Gm⁷ C⁹ B^{b6} B^o F E^{b6}-5 ⁽⁺⁹⁾ D⁷ A^{b9}

E Gm⁷ C⁹ Gm⁷ F^o Gm⁷ C⁹ FMAJ.⁷ B^{b9}

FMAJ.⁷ B^{b9} Am⁷ D⁹ **F** Gm⁷ C⁹ G^{b9} FMAJ.⁷ D⁷ ⁻⁹

G⁹ Gm⁷ C⁷ Am⁷ D⁺⁷ ⁻⁹ **G** Gm E^b Gm⁶ Gm⁷

Gm Gm⁷ C⁷ D^b FMAJ.⁷ B^{b9} FMAJ.⁷ Am⁷ D⁹

H Gm⁷ Gm⁷ C⁷ Am⁷ D⁺⁷ ⁻⁹ Gm A^o Gm⁷ G^{b9}

$$D+7 = D7 \#5$$

1

GUITAR - Pg. 2

THE "QUEEN BEE"

Handwritten guitar chord notation for the song "The Queen Bee". The notation is organized into 12 systems, each consisting of a single staff with chord names and fingering diagrams. The chords are: F6, Bb9, Am7, D7⁻⁹, Ab9, Gm7, C9, Gm7, C9, Gm7, Gb9, FMAJ7, Bb9, FMAJ7, Am7, D7⁻⁹, D+7⁻⁹, Gm7, Gm7, C7, Am (add G#), Am7, D7, Dm (add C#), Dm7, G9⁽⁻⁵⁾, Gm7, A°, Gm7, E, Gm7, A°, Gm7, C9, Gm7, C9, Gm7, C+7⁻⁹, FMAJ7, Bb9, Am7, D7⁻⁵, D9, Gm7, Gm7, C7, A+7, Eb9, D7⁺⁹, Ab9, Gm7, F6, Am7, D7⁻⁹, Gm7, C9, Gm7, C9, Db9, C9, Gb9, FMAJ7, Bb9, FMAJ7, Gm7, Am7, D7⁻⁹, Gm7, Gm7, C7, A+7, Eb9, D7⁺⁹, Ab9, Gm7, F6 (add 4), Am7, D7⁻⁵, Gm7, F6 (add 9), Am7, D7⁻⁵, Gm7, F6 (Bass), F6 (add B#). Dynamics include mp, ff, and VERT SOFT. A large number '1' is written in the top right corner.

VERT SOFT

1

ON STAGE
PIANO

THE "QUEEN BEE"

Medium Blues
120

TO LT. JOHN O'SEEKEE AND THE
"AIRMEN OF NOTE", U. S. A. F.

By SAMMY NESTICO

B⁹

Chords: Gm⁷, C⁹, Gm⁷, C⁹, D^{b9}, C⁹, G^{b9}, FMAJ⁷

LOCO

Chords: B⁹, FMAJ⁷, Gm⁷, Am⁷, D⁷(-9), Gm⁷, C⁷

Chords: A⁺7, A⁷, D⁷-9, Ab⁹, G⁹, Dm⁷, G⁹, Gm⁷, A^o

C

Chords: Gm⁷, Am⁷, D⁷(-9), Gm⁷, Am⁷, B^bMAJ⁷, Am⁷, Gm⁷, Am⁷, B^bMAJ⁷, C⁷

D

Chords: FMAJ⁷, B^{b9}, FMAJ⁷, Am⁷, D⁹, Gm⁷, Gm⁷

Chords: Gm⁷, C⁹, Am⁷, Eb⁹(b5), D⁷-9, Ab⁹, Gm⁷, Gm⁷, C⁹

PIANO - PG. 2

THE "QUEEN BEE"

1

Chords: B^b6, B^o, F6, E^b6(-5), D7(-9), A^b9, E

8va

Chords: Gm⁷, C9, Gm⁷, F#^o

Chords: Gm⁷, C9, FMAJ.7, B^b9, FMAJ.7, B^b9, Am⁷, D⁹

8va

[F] Solo (AD LIB)

Chords: Gm⁷, C9, G^b9, FMAJ.7, D7(-9), G9

Chords: G9, Gm⁷, C7, Am⁷, D+7(-9), Gm⁷ +5, Gm⁶, Gm⁷

[G]

Chords: Gm⁷, C7, D^b9, FMAJ.7, B^b9, FMAJ.7

8va

LOCO

Chords: Am⁷, D⁹, Gm⁷, Gm⁷, C7, Am⁷, D+7(-9)

[H]

PIANO - FIG. 3

THE "QUEEN BEE"

Handwritten musical notation for the first system. Chords: Gm7, A0, Gm7, Gb9, F6, Bb9, Am7, D7-9, Ab9. A box labeled 'I' is around the Ab9 chord. A handwritten note 'Gm9' is written below the staff.

Handwritten musical notation for the second system. Chords: C9, Gm7, C9, Gm7, Gb9, FMAJ7, Bb9.

Handwritten musical notation for the third system. Chords: FMAJ7, Am7, D7-9, D7-9, Gm, Gm7, C7, Am, (add G#).

Handwritten musical notation for the fourth system. Chords: Am7, D7, Dm, (add C#), Dm7, G9-5, Gm7, A0, Gm7, E. A handwritten note 'fff' is written below the staff.

Handwritten musical notation for the fifth system. Chords: Gm7, A0, Gm7, C9, Gm7, C9, Gm7, C7-9, FMAJ7.

Handwritten musical notation for the sixth system. Chords: Bb9, Am7, D7-5, D9, Gm7, Gm7, C7.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include A^+7 , E^b9 , $D7(+9)$, A^b9 , and $Gm7$. There are also markings for "Solo" and "Loco".

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include Am^7 , $D^+7(-9)$, Gm^7 , C^9 , D^b9 , C^9 , and G^b9 . There is a box containing a key signature symbol (K) and an 8^{va} marking.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include Fm^+7 , B^b9 , Fm^+7 , Gm^7 , Am^7 , and $D^+7(-9)$. There are markings for "Loco", a box containing a key signature symbol (L), and dynamic markings like mf and p .

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include Gm^7 , C^7 , A^+7 , E^b9 , $D7(+9)$, A^b9 , and Gm^7 . There is a marking for "Loco".

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include $F^b(add^9)$, Am^7 , $D^7 = \frac{9}{5}$, and $F^b(add^9)$. There is a marking for "SOFTER" and an 8^{va} marking.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and contains notes with various accidentals. The bottom staff has a bass clef and contains notes with various accidentals. Chord symbols above the staves include Am^7 , $D^7 = \frac{9}{5}$, Gm^7 , and $(BASS cue)$. There are markings for "Loco Solo" and "Solo".

L. Ford